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Extreme-Slow-Motion Portraits at Lincoln Center

By RACHEL LEE HARRIS

Alan Rickman, Patti LuPone and William H. Macy tend to move pretty quickly between jobs in Hollywood and on Broadway. But the photographer and visual artist **David Michalek** has managed to slow them down for the next month, using extreme-slow-motion video portraiture to project their images onto the David H. Koch Theater in [Lincoln Center Plaza](#). Beginning Tuesday Mr. Michalek will present “Portraits in Dramatic Time,” a new video installation that used ultra-high-speed, high-definition cameras to record several well-known theater and film performers in a scene. Then he slows the frames to display each emotion in larger-than-life detail as it is projected onto a screen that’s 85 feet wide and 45 feet high. Like “Slow Dancing” — his first installation of this nature, which featured dancers performing ballet, folk dance and even voguing, krumping and break-dancing in slow motion— “Portraits” represents Broadway, avant garde theater and Chinese opera, as well as several other theatrical genres, enhanced with costumes, production design, makeup and lighting. The installation will be on view at Lincoln Center through July 31.